

1. **COURSE AND PROFESSOR.** This class is SOC203. It's a broad perspective of the nature of society and its problems in terms of social institutions, forces, and changes.

Dr. Paul Swann (B.A. Faulkner University, 1985; M.A. Lipscomb University, 1991; J.D. University of Arkansas, 1998). This class will meet Tuesdays and Thursdays in Ezell 201.

2. **COMMUNICATION TO THE PROFESSOR.** My office is Ezell 105 and office hours for this semester are:

Mondays and Wednesdays	10:00 a.m.-12:00 p.m.
Fridays	11:00 a.m.-1:00 pm
Tuesdays, Thursdays:	8:00 a.m. – 9:00 a.m. and 11:30 a.m.-12:30 p.m.

But, you are always welcome to drop by anytime I am in my office. You may also call me at my office (501-279-5071), email me (pswann@harding.edu), or—if you need an immediate response—contact me on my cell (501-940-0238).

3. **COMMUNICATION FROM THE PROFESSOR.** You will find the syllabus and other files on this website (<http://paulswann.com/harding> (select your particular class)) and Moodle (grades). If I need to contact you as a class, I will do so through email. I may also contact you individually using your Harding email address, so you are responsible for regularly checking your Harding email.
4. **TEXTBOOK** – Our Social World, 2nd Edition.
5. **HELP WITH STUDENT SKILLS.** Students who need help with tutoring or college skills such as note taking and college-level reading should contact the Academic and Education Resource Center (Thornton Education Center room 334; extension 4220) for assistance.
6. **HELP WITH WRITING SKILLS.** Students who are struggling with writing, including grammar, should contact the Writing Center (American Studies room 325; extension 4627) for assistance.
7. **STUDENTS WITH DISABILITIES:** It is the policy for Harding University to accommodate students with disabilities, pursuant to federal and state law. Therefore, any student with a *documented disability* condition (e.g. physical, learning, or psychological) who needs to arrange reasonable accommodations, must contact the instructor and the Disabilities Office at the *beginning* of each semester. (If the diagnosis of the disability occurs during the academic year, the student must self-identify with the Disabilities Office *as soon as possible* in order to get academic accommodations in place for the remainder of the semester.) The Disabilities Office is located in Room 102 of the Lee Academic Center, telephone, (501) 279-4019.
8. **DISTRACTIONS.** Students should refrain from distracting themselves, and especially others, from taking notes during lectures. There should be no laptop use, texting, passing notes, listening to iPods, conversing with each other, sleeping, or studying for other classes during lectures. Students who engage in these behaviors may be counted absent for the day.
9. **DRESS CODE.** Students must observe the Harding classroom dress code, which, among other things, prohibits guys from wearing hats in class, and prohibits all students from wearing shorts in class.

- 10. HONESTY.** You are responsible for reading the department plagiarism policy, available on my website. Cheating in all its forms is inconsistent with Christian faith and practice and will result in sanctions up to and including dismissal from the class with a failing grade.
- 11. NOTE-TAKING AIDS.** Laptops are not allowed in class, (unless the student has a dispensation from the Disabilities Office), though sound recording devices are allowed for the recording of class lecture.
- 12. GRADING.** Your final grade will be based on four tests and a Project, for a total of 500 points possible. The student must attain 90 percent for an A, 80 percent for a B, 70 percent for a C, or 60 percent for a D.
- 13. SEATING CHART.** Students will be assigned to a seating chart at the beginning of the semester. Attendance will then be taken by the chart. Students who are not in their proper seat will be counted absent.
- 14. THE ONE-THIRD RULE.** Students who miss one-third or more of the meetings for this class will receive a failing grade. The only exception to this rule are those students whose every absence is excused by the administration; such students will be allowed to write a lengthy compensatory paper in order to return to good standing in the class. In short, don't skip class!
- 15. EXCUSE PROCEDURE.** Students are responsible for going through the procedures described in the Student Handbook to have their absences excused.
- 16. MAKING UP TESTS.** General Rule = no makeup test given. If you miss class on a test day, you **MUST** inform the instructor beforehand (with an acceptable excuse) **AND** you must have an excusal by the administration before you will be allowed to make up the missed test. Without notification and an excuse, there will be no makeup.
- 17. TARDIES.** Likewise, students who come to class after attendance has been taken will be counted absent. It is the responsibility of tardy students to verify their attendance with me at the end of class. In case of extreme or habitual tardiness, I reserve the right to count the student absent.
- 18. AMENDMENT of Syllabus.** Should the need arise, I will amend the syllabus and email you notification thereof. This is just another reason to check your email regularly.
- 19. PROJECT:** The student will prepare a media project consisting of a sociology topic of his or her choosing and prepare for in class presentation. Your grade on this project will consist partly of your in-class presentation and the content and quality of your actual media files. You may use any of the popular media presentation software programs, such as Prezi.com, SlideRocket, PowerPoint, Glogster.edu, Apple Keynote, etc.

20. SCHEDULE (Subject to change at the professor's discretion)

January

10 th	Chapter 1 – Sociology: A Unique Way to View the World	
12 th	Chapter 1 - Sociology: A Unique Way to View the World	
17 th	Chapter 2 – Examining the Social World: How Do We Know?	
19 th	Chapter 2 - Examining the Social World: How Do We Know?	
24 th	Chapter 3 – Society and Culture: Hardware and Software of our Social World - (MEDIA PROJECT SUBJECTS DUE!)	
26 th	Chapter 3 - Society and Culture: Hardware and Software of our Social World	

February

2 nd	<u>EXAM 1</u>	
7 th	Chapter 4 –Socialization: Becoming Human and Humane	<u>MEDIA PROJECTS DUE!</u>
9 th	Chapter 4 - Socialization: Becoming Human and Humane	In class Project Presentation
14 th	Chapter 5 – Interaction, Groups, and Organizations: Connections that Work	In class Project Presentation
16 th	Chapter 5 - Interaction, Groups, and Organizations: Connections that Work	In class Project Presentation
21 st	Chapter 6 – Deviance and Social Control: Sickos, Weirdos, Freaks, and Folks Like Us	In class Project Presentation
23 rd	Chapter 6 - Deviance and Social Control: Sickos, Weirdos, Freaks, and Folks Like Us	In class Project Presentation
28 th	<u>EXAM 2</u>	

March

1 st	Chapter 7 – Stratification: Rich and Famous – or Rags and Famine?	
5 th -9 th	Spring Break	
13 th	Chapter 7 - Stratification: Rich and Famous – or Rags and Famine?	In class Project Presentation
15 th	Chapter 8 – Race and Ethnic Group Stratification: Beyond “We” and “They”	In class Project Presentation
20 th	Chapter 8 – Race and Ethnic Group Stratification: Beyond “We” and “They”	In class Project Presentation
22 nd	Chapter 9 – Gender Stratification: She/He – Who Goes First?	In class Project Presentation
27 th	Chapter 10 – Family	In class Project Presentation
29 th	<u>EXAM 3</u>	

April

3 rd -	Chapter 10 – Family: Partner Taking, People Making, and Contract Breaking	In class Project Presentation
5 th	Chapter 10 - Family: Partner Taking, People Making, and Contract Breaking	In class Project Presentation
10 th	Chapter 11 – Religion (Handout)	In class Project Presentation
12 th	Chapter 11 - Religion (Handout)	In class Project Presentation
17 th	Chapter 12 – Politics and Economics: Penetrating Power and Privilege	In class Project Presentation
19 th	Chapter 12 - Politics and Economics: Penetrating Power and Privilege	In class Project Presentation
24 th	Chapter 13 – Population and Health: Living on Spaceship Earth	In class Project Presentation
26 th	Chapter 14 – The Process of Change: Can We Make a Difference	In class Project Presentation

May

1-5	FINAL EXAMS
5 th	Graduation